

INTERNATIONAL SKATING UNION

Communication No. 1782

ICE DANCE

Requirements for Technical Rules season 2013/14

Technical Rules specify that some of them need to be completed by requirements decided by the Ice Dance Technical Committee:

- Requirements defined in the Technical Rules as valid for one season only:
 - Pattern Dances for International Competitions,
 - music requirements for Pattern Dances for International Competitions,
 - rhythms or themes, Required Elements (including Key Points and Key Point Features for Pattern Dance Elements) and guidelines for Short Dance,
 - Required Elements for Free Dance.

The annual requirements for season 2013/14 are included in this Communication. The consequences of their violation are part of the requirements with an ongoing validity (see below).

- Requirements defined in the Technical Rules with an ongoing validity:
 - requirements for clothing,
 - calling specifications and Levels of Difficulty,
 - marking guides,
 - Scales of Values.

They can be updated when necessary. Updates to the current ongoing requirements, valid as of July 1st, 2013, will be published in a subsequent Communication.

1. PATTERN DANCES FOR INTERNATIONAL NOVICE COMPETITIONS

See Communication 1760, paragraphs D.2.1 and D.3.1.

2. MUSIC REQUIREMENTS FOR PATTERN DANCES FOR INTERNATIONAL COMPETITIONS

Rule 607, paragraph 5 provides that, in International Competitions, the current series of ISU Ice Dance music shall be used for the Pattern Dances unless the Ice Dance Technical Committee has decided that the music for one or several Pattern Dances is to be provided by the Couple following certain requirements.

For the season 2013/14, Couples shall provide their own music for the following Pattern Dances:

- International Novice Competitions:
 - Basic Novice: # 1 Fourteenstep
 - Advanced Novice: # 12 Kilian, # 20 Tango
- other International Competitions and International Adult Competitions: as announced by the organizer in the announcement of the competition.

The music must be chosen in accordance with the Rhythm of the Pattern Dance. The Tempo throughout the required Sequences must be constant and in accordance with the required Tempo of the Pattern Dance (see ISU Handbook Ice Dance 2003) plus or minus 2 beats per minute.

Notes:

- The chosen music may be a tune from ISU Ice Dance music. In this case, only tunes 1 to 5 can be chosen and the Couple shall furnish competition music in accordance with Rule 343, paragraph 1.
- For the application of Rule 608, paragraph 1. d) with music provided by the Couple, it is specified that the start of the first Step of the dance must be on beat 1 of a measure (unless otherwise specified in the description of the dance).

3. REQUIREMENTS FOR SHORT DANCE SEASON 2013/14

3.1. Rhythms (as announced in ISU Communication 1738)

Rule 609, paragraph 1. a) provides that rhythm(s) and/or theme(s) are selected by the Ice Dance Technical Committee annually for the season. For the season 2013/14, the following Rhythms were selected.

Senior

Quickstep

or

Quickstep plus one or two of the following Rhythms: **Foxtrot, Charleston, Swing.**

The Pattern Dance Elements must be skated on the Quickstep Rhythm, in the style of Quickstep. The Tempo of the music throughout the Pattern Dance Elements must be constant and in accordance with the required Tempo of the Pattern Dance Finnstep, i.e. 52 measures of two beats or 104 beats per minute, plus or minus 2 beats per minute.

Junior

Quickstep

or

Quickstep plus one of the following Rhythms: **Foxtrot, Charleston.**

The Pattern Dance Elements must be skated on the Quickstep Rhythm, in the style of the Quickstep. The Tempo of the music throughout the Pattern Dance Elements must be constant and in accordance with the required Tempo of the Pattern Dance Quickstep, i.e. 56 measures of two beats or 112 beats per minute, plus or minus 2 beats per minute.

Quickstep, Foxtrot, Charleston and **Swing** are described in the ISU Ice Dance Music Rhythms Booklet 1995 (Note: the description of Swing covers several different Rhythms, which are acceptable).

3.2. Guidelines and alterations

3.2.1. Guidelines

Rule 609, paragraph 1. a) provides that guidelines are published annually. For the season 2013/14, the Ice Dance Technical Committee adopted the following guideline.

The concept and choreography must produce the feeling of a unified dance. The Pattern Dance Elements may be skated anywhere in the Short Dance and should be integrated into the composition of the dance so that there should not be the feeling that there are just rhythms put together without thought of how they fit together.

3.2.2. Alterations

Rule 609, paragraphs 1. d) and h) provide that they can be altered annually by the Ice Dance Technical Committee. For the season 2013/14, the Ice Dance Technical Committee adopted the following specific alteration.

Paragraph 1. d): “The pattern must proceed in a generally constant direction and must not cross the Long Axis of the ice surface except once at each end of the rink (within no more than 20 meters of the barrier). Loops in either direction are permitted provided they do not cross the Long Axis. However:

- crossing the Long Axis while performing the Not Touching Midline, Diagonal or Circular Step Sequence,
- performing the Not Touching Circular Step Sequence in the clockwise direction,
- performing one loop within no more than 20 meters of the barrier and crossing the Long Axis to connect the two Pattern Dance Elements Quickstep in Junior Short Dance,

do not constitute violations of these provisions.”

Paragraph 1. h): “After the clock is started with the first movement, the Couple must not remain in one place for more than 10 seconds.

- During the Junior Short Dance, either up to two full stops (duration must not exceed 5 seconds each) or up to one full stop (duration must not exceed 10 seconds) are permitted;
- During the Senior Short Dance, up to one full stop (duration must not exceed 5 seconds) is permitted in addition to the stop to perform stationary Steps # 34 to 42 in Pattern Dance Element Finnstep Section 2.

Any choreography appropriate to the music selection (including a separation of no more than two arms length apart) may be included.”

3.3. Required Elements

Rule 609, paragraph 2 provides that the list of Required Elements to be included into composition of the Short Dance and specific requirements for these elements are announced annually from the list of six options provided in this Rule. For the season

2013/14, the Ice Dance Technical Committee adopted the following specific Required Elements to be included into composition of the Short Dance.

- **Pattern Dance Elements (as announced in ISU Communication 1738 with underlined amendment)**

Senior:

Two (2) Sections of Finnstep

- Section 1: Steps # 1-27
- Section 2: Steps # 28-70

skated one after the other, Section 1 followed by Section 2, with Step # 1 skated on the Judges' side.

Junior:

Two (2) Sequences of Quickstep, either skated one after the other or separately. Step #1 of each Sequence must be skated on a different side of the ice surface.

Specifications:

- The description, chart and diagram of the Pattern Dance Quickstep are included in the ISU Handbook Ice Dance 2003.
- The description, chart and diagram of the Pattern Dance Finnstep are included in ISU Communication 1497.
- An educational DVD on Pattern Dances (including Quickstep but not Finnstep) (reference ID4) and an educational DVD on Finnstep (reference ID9) are available from the ISU Secretariat.
- Rule 608 paragraph 1 applies with the following alteration to the first sentence of subparagraph d): Timing – the Pattern Dance Elements must be skated in strict time to the music with the start of the first Step of both Pattern Dance Elements Quickstep and Pattern Dance Element Finnstep Section 1 on beat 1 of a four measure musical phrase.

- **Dance Lift:** not more than **one (1) Short Lift**
- **One (1) Not Touching Midline Step Sequence or Not Touching Diagonal Step Sequence or Not Touching Circular Step Sequence**
- **One (1) Set of Sequential Twizzles**

The **Dance Spin** is not a Required Element. Nevertheless, a spinning movement skated by the couple together in any hold around common axis on one foot (or two feet) with any number of rotations is permitted. A couple may choose to use this movement as part of their choreography. The Technical Panel will ignore these movements and the Judges will not consider these movements as one of the permitted stops.

4. KEY POINTS AND KEY POINTS FEATURES FOR PATTERN DANCE ELEMENTS SEASON 2013/14

Quickstep

Sequence with Step # 1 on the Judges' side (1QS) Sequence with Step # 1 on the Judges' opposite side (2QS)	Key Point 1 Lady & Man Steps 5 & 6 (LFO Sw-ClCho, RBIO)	Key Point 2 Lady & Man Steps 9-12 (XF-LBO, XB-RBO, LFI, RFI)	Key Point 3 Lady & Man Steps 15 to 18 (LFO, CR-RFO, XB-LFIO, XF-RFI)
Key Point Features	1. Correct Edges 2. Correct Turn 3. Sw-ClCho: correct placement of the free foot 4. Sw-ClCho: correct swing movement of the free leg 5. Correct Change of Edge (Inside to Outside)	1. Correct Edges 2. XF-LBO: free leg crossed in front of the skating leg below the knee 3. XB-RBO: free leg crossed behind the skating leg below the knee 4. LFI and RFI: started close beside the skating foot	1. Correct Edges 2. XB-LFIO: free leg crossed behind the skating leg below the knee 3. XF-RFI: free leg crossed in front of the skating leg below the knee 4. Correct Change of Edge (Inside to Outside)

Finnstep

Section 1: Steps # 1 to 27 (1FS)	Key Point 1 Lady & Man Steps 1 & 4 (XB-RF, XB-LF) and Lady Step 12 (LFO Tw1½)	Key Point 2 Lady Steps 20-21 (XB-LBO, XF-RBI/RBI Tw1½/RFO)	Key Point 3 Man Steps 20-21 (XB-LFI, RFO-Sw3/RBI Tw1/RBI)
Key Point Features	1. XB-RF: free leg crossed behind the skating leg below the knee 2. XB-LF: free leg crossed behind the skating leg below the knee 3. Tw1½: correct Turn	1. Tw1½: correct Turn 2. XB-LBO: free leg crossed behind the skating leg below the knee 3. XF-RBI: free leg crossed in front of the skating leg below the knee 4. Correct Edge (RFO) after Tw1½	1. Sw3, Tw1: correct Turns 2. Sw3: correct swing movement of the free leg 3. XB-LFI: free leg crossed behind the skating leg below the knee 4. Correct Edge (RBI) after Tw1
Section 2: Steps # 28 to 70 (2FS)	Key Point 1 Lady Steps 32 & 33 (LFO Sw-ClCho, RBI/RBO/RBO Tw1½/RFI slide into stop)	Key Point 2 Man Steps 32 to 33c (LFO Sw-ClCho, RBI OpMo, LFI, RFI/RFI Tw1/RFI slide into stop)	Key Point 3 Lady & Man Steps 64 & 65 (LFI XB-ClCho, RBO3/RFI Tw1½)
Key Point Features	1. Correct Edges 2. Sw-ClCho, Tw1½: correct Turns 3. Sw-ClCho: correct placement of the free foot 4. Sw-ClCho: correct swing movement of the free leg 5. Correct Change of Edge (Inside to Outside)	1. Correct Edges 2. Sw-ClCho, Tw1: correct Turns 3. Sw-ClCho: correct placement of the free foot 4. Sw-ClCho: correct swing movement of the free leg	1. Correct Edges 2. ClCho, 3, Tw1½: correct Turns 3. XB-ClCho: correct placement of the free foot

Note: Steps and additional descriptions of the Steps are defined/described in Rule 604 and ISU Handbook Ice Dance 2003, paragraph I-14 for Quickstep and ISU Communication 1497 for Finnstep. An educational DVD on Pattern Dances (including Quickstep but not Finnstep) (reference ID4) and an educational DVD on Finnstep (reference ID9) are available from the ISU Secretariat.

5. REQUIREMENTS FOR FREE DANCE SEASON 2013/14

Rule 610, paragraph 2 provides that the list of Required Elements to be included in a Well Balanced Free Dance Program and the specific requirements for these elements are announced annually from the list of six options provided in this Rule. For the season 2013/14, the Ice Dance Technical Committee adopted the following specific Required Elements to be included in a Well Balanced Free Dance Program.

5.1. Basic Novice and Advanced Novice

See Communication 1760 paragraphs D.2.2. and D.3.2.

5.2. Junior and Senior

Dance Lifts

Senior: not more than

- **two (2) different Types of Short Lifts and one (1) Long Lift,**
or
- **four (4) Short Lifts chosen from at least three different Types,**
plus **one (1) Choreographic Dance Lift** (see glossary of terms)

Junior: not more than

- **one (1) Short Lift and one (1) Long Lift,**
or
- **three (3) different Types of Short Lifts,**
plus **one (1) Choreographic Dance Lift** (see glossary of terms)

One (1) Dance Spin (Spin or Combination Spin) is required.

In addition, one (1) Transitional Dance Spin, but no more, performed optionally after the required Dance Spin, is permitted.

One (1) Straight Line Step Sequence (Midline or Diagonal) in Hold

One (1) Curved Step Sequence (Circular or Serpentine) in Hold

One (1) Set of Synchronized Twizzles

Note: if a Dance Spin and a Dance Lift are performed as a combination, they will be identified as two separate elements.

6. SPECIFICATIONS TO COMMON SHORT DANCE AND FREE DANCE REQUIRED ELEMENTS

Step Sequences: Dance Lifts, Jumps of more than ½ rotation, stops, Dance Spins, Pirouettes, pattern retrogressions and loops (hereinafter the “Not Permitted Elements”) must not be included in either required Step Sequence.

Set of Sequential or Synchronized Twizzles: the required Set of Sequential or Synchronized Twizzles may be skated anywhere in the program except in the required Step Sequences.

7. GLOSSARY OF TERMS

The technical terms of this Communication written with capital letters refer to the following definitions:

Change of Edge	Rule 604, § 1.b)
Charleston (Rhythm)	ISU Ice Dance Music Rhythms Booklet 1995, page 23
Choreographic Dance Lift	Dance Lift of up to ten (10) seconds performed after all the other required Dance Lifts. The Choreographic Dance Lift will be awarded a fixed Base Value and evaluated by the Judges in Grade of Execution only.
Closed Choctaw	Rule 604, § 13.b)
Combination Spin	Rule 604, § 14.e) (ii)
Crossed Step Behind	Rule 604, § 5
Crossed Step Forward	Rule 604, § 4
Curved Step Sequence	
(Circular or Serpentine) in Hold	Rule 603, § 4
Dance Lift	Rule 604, § 16
Dance Spin	Rule 604, § 14.e)
Edge	Rule 604, § 1.a)
Finnstep (Pattern Dance)	Communication 1497
Foxtrot (Rhythm)	ISU Ice Dance Music Rhythms Booklet 1995, page 5
Free Dance	Rule 610
Jump	Rule 604, § 17.a)
Key Point	Present Communication, § 4
Key Point Feature	Present Communication, § 4
Long Axis	Rule 601, § 1
Long Lift	Rule 604, § 16.e) to g)
Not Permitted Element	Present Communication, § 6
Not Touching Circular Step Sequence	Rule 603, § 4
Not Touching Diagonal Step Sequence	Rule 603, § 4
Not Touching Midline Step Sequence	Rule 603, § 4
Pattern Dance	Rules 607 and 608
Pattern Dance Element	Rule 603, § 6
Pattern Dance Section	Rule 603, § 5
Pattern Dance Sequence	Rule 603, § 3
Pirouette	Rule 604, § 14.d)
Quickstep (Pattern Dance)	ISU Handbook Ice Dance 2003, § I-14
Quickstep (Rhythm)	ISU Ice Dance Music Rhythms Booklet 1995, page 6

Required Elements	Rules 609, § 2 and 610, § 2
Rhythm	Rule 606, § 3
Set of Sequential Twizzles	Rule 604, § 14.b) (ii)
Set of Synchronized Twizzles	Rule 604, § 14.b) (i)
Short Dance	Rule 609
Short Lift	Rule 604, § 16.a) to d)
Spin	Rule 604, § 14.e) (i)
Straight Line Step Sequence (Midline or Diagonal) in Hold	Rule 603, § 4
Swing (Rhythm)	ISU Ice Dance Music Rhythms Booklet 1995, pages 28 to 31
Swing Closed Choctaw	Rule 604, § 13.c)
Tempo	Rule 606, § 2
Three Turn	Rule 604, § 11.a)
Transitional Dance Spin	Present Communication, § 5.2
Turn	Rule 604, § 11 to 14.a)
Twizzle	Rule 604, § 14.a)
Types of Dance Lift	Rule 604, § 16
Well Balanced Free Dance Program	Rule 610, § 2

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