

INTERNATIONAL SKATING UNION

Communication No. 1741

Single & Pair Skating

Changes in Special Regulations and Technical Rules accepted by the 54th ISU Congress

I. Changes in Technical Rules:

Single and Pair Skating (Senior and Junior):

- a) Lifts, twist lifts and death spirals (pairs), spins and steps (singles and pairs) are divided depending on their difficulty in five (5) Levels according to the number of features achieved: Basic Level – in case of no features, Level 1 – in case of one feature, Level 2 – in case of two features, Level 3 – in case of three features and Level 4 – in case of four or more features.
- b) Definition of Layback or Sideways Leaning spins: Layback Spin is an upright spin in which head and shoulders are leaning backward with the back arched. The position of the free leg is optional. Sideways Leaning Spin is an upright spin in which head and shoulders are leaning sideways and the upper body is arched. The position of the free leg is optional.
- c) Definition of Upright spin position: any position with skating leg extended or slightly bent which is not a Camel position.
- d) Spin positions: any position not following the criteria of a basic position (upright, sit and camel) will be called as non-basic position. To give credit to variety in spins, in combinations one difficult variation in a non-basic position can be counted to increase the Level.
- e) Solo Spin Combination, definition: The spin combination must include at least two basic positions with 2 revolutions in each of these positions. If there are less than three basic positions with 2 revolutions in every position, this will be reflected in the Level of the spin.
- f) Step sequences no longer have a required pattern. However step sequences must fully utilize the ice surface.
- g) Choreographic Sequence will replace the former Choreographic Step Sequence (Senior Men) and Choreographic Spiral Sequences (Senior Ladies and Senior & Junior Pairs) in Free Skating: A Choreographic Sequence consist of any kind of movements like steps, turns, spirals, arabesques, spread eagles, Ina Bauers, hydroblading, transitional (unlisted) jumps, spinning movements etc. A Choreographic Sequence for Ladies must include at least one spiral (not a kick) of any length. A Choreographic Sequence for Pairs must include at least one spiral (not a kick) of any length by each partner. The Sequence commences with the first move and is concluded with the last move of the skater. The pattern is not restricted, but the Sequence must fully utilize the ice surface. If this requirement is not fulfilled, the Sequence will have no value. The Choreographic Sequence has to be performed later then the step sequence. The Choreographic Sequence has a base value and will be evaluated by the judges in GOE only.
- h) Lifts requirements: minimum of one (1) and a maximum of three and a half (3,5) revolutions of the Man. No minimum requirements for the Lady.

- i) Senior Pairs' Free Program: maximum three (3) Lifts and one (1) Twist Lift are allowed. No longer there will be an additional possibility to execute two (2) Lifts and two (2) Twist Lifts.
- j) Junior Pairs' Free Program: the program must include maximum of 1 solo spin combination and maximum of 1 pair spin combination.
- k) In ISU Championships a Judge must not serve in more than one (1) discipline.

II. Changes in Special Regulations:

- a) In the Short Program of Single Skating the base values (but not the GOE's) for all jump elements started in the second half of the program will be multiplied by a special factor 1.1 in order to give credit for even distribution of difficulties in the program. Each factored base value for all jump elements performed in the second half of the Short Program will be rounded to two decimal places. The second half commences in the middle of the maximum time which means 1 min. 25 sec.
- b) A deduction - 1.0 will be applied by the Referee if a part of the costume/decoration falls on the ice.
- c) To be eligible for first appointment as an International Judge the candidate nominated must complete an ISU Seminar for first appointment of International Judges and pass successfully the ISU examination for International Judge.
- d) To be eligible for first appointment as an International Referee and for promotion to ISU Referee the candidate nominated must complete an ISU Referee Seminar and pass successfully the ISU examination for International or ISU Referee.
- e) Starting from the season 2014-2015 vocal music with lyrics will be allowed.

Milan,
June 22, 2012
Lausanne

Ottavio Cinquanta, President
Fredi Schmid, Director General